

DANIEL CORICA

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Summary

Highly educated, experienced and active tenor and vocal pedagogue. Broad performance experience across musical theater and opera in both professional and educational settings. Trained in the pedagogy of a functional vocal technique primarily based in the anatomy, physiology, and acoustics of the voice; utilizing exercises and tools designed to help the voice operate at its most efficient and communicative potential. Knowledgeable on a personal and theoretical level in vocal disorders, voice therapy, and rehabilitation of the injured voice. Capable of coaching music theatre performance through living truthfully in imaginary circumstances. Comfortable working in all styles, especially classical, music theatre (legit and contemporary) and pop/rock repertoire. Proficient in Spanish and Italian. Trained in singer's diction (IPA) in English, French, German, and Italian. Advanced level pianist; able to self-accompany private vocal lessons and coachings.

Education

May 2015

Advanced Certificate in Vocal Pedagogy

New York University

Director: *Brian Gill, D.M.A.*

May 2015

Master of Music in Vocal Performance (Music Theater)

New York University

Vocal study with *Jeremy Aye, M.M.* Recipient of Steinhardt Scholarship
Awarded "Outstanding Achievement in Vocal Performance"

June 2012

Certificate in Music Performance (Voice)

Princeton University

Vocal study with *David Kellett, M.M.*

June 2012

Bachelor of Arts in Comparative Literature

Princeton University

Senior Thesis: "Identity and Desire: Whitman and the Homosexual Animus of Lorca's *Poeta en Nueva York*" Grade: A-

Extracurriculars: Glee Club section leader and Katzenjammers (a cappella jazz)

Teaching and Coaching Experience

2016 - present

Molloy College/CAP21 Conservatory

Rockville Centre/New York, NY

Private Voice Instructor

Supervisor: *Heather Petruzelli*

- Teach weekly private voice lessons for students in the BFA: Theatre Arts program
- Oversee a studio of 11-15 pre-professional students working in legit and contemporary music theater
- Provide instruction for Vocal Technique group classes (undergraduate and post-graduate certificate level)

July 2017

Peddie School Summer Theater Camp

Hightstown, NJ

Music Director, Accompanist

Supervisor: *Candace Woodward-Clough; Marilyn Anker*

- Taught basic vocal technique and musical theater performance to 20+ 11-15 year old students
- Selected, and rehearsed, and accompanied all musical numbers for final showcases
- Auditioned and coached soloists, small groups, and full ensemble production numbers

- 2014 - 2015** **Peddie School** **Hightstown, NJ**
Performance and Masterclass Instructor
Supervisor: *Marisa Green, M.M.*
- Performed two recitals based on a college-level vocal performance curriculum
 - Moderated question and answer session for students interested in performing arts on a professional level
 - Coached musical theater scenes and duets in anticipation of an upcoming presentation

- 2013 - 2015** **New York University** **New York, NY**
Adjunct Professor of Voice
Steinhardt School of Culture, Education, and Human Development
Supervisor: *Brian Gill, D.M.A.*
- Provided private voice instruction for non-major undergraduate students of all levels
 - Maintained studio of 15 - 20 students each semester working in classical and music theater repertoire
 - Developed individual curriculum of repertoire designed to build students technical and expressive capabilities

- 2013 - present** **Private Voice Teacher/Musical Theater Coach** **NY/NJ Area**
Vocal Technique Instructor
- Provide private voice instruction in New York City for aspiring professionals and hobbyists alike
 - Coach and accompany performers in preparation for auditions and performances
 - Most recent project: *INTO THE WOODS* at Delbarton School, Morristown NJ

Additional Coursework & Seminars

- Winter 2017** **Symposium: Inner Life of the Performing Artist** **New York, NY**
Sensation, Imagination and the Brain
Keynote Speaker: *Mark Wing-Davey, Chair, Graduate Acting*
NYU Tisch School of the Arts
- Attended weekend symposium exploring the “profound impact of focused attention on the body, breath, and intention to fully engage the imagination in singing and acting” with a special focus on the findings of neuroscience relative to the body-mind interaction in performance.
 - Presenters and specialists included:
 - William Wesbrooks, Music Associate Professor, NYU Steinhardt
 - Marcia Lesser, Movement Therapist and Performance Specialist
 - Betsy Polatin, Master Lecturer: Alexander Technique, Boston University
 - John Mongiovi, Board Certified Hypnotist, Sherrill Milnes VOICE Programs
 - Dianna Heldman, Music Assistant Professor and Associate Director, NYU Steinhardt

- Fall 2016** **Seminar: Mindful Voice Production** **New York, NY**
Instructors: *Brian Gill, D.M.A., Associate Professor of Music (Voice)*
Indiana University
- Attended inaugural seminar and masterclass of Mindful Voice Production, the vocal philosophy of renowned vocal pedagogue Dr. Brian Gill.
 - Day-long seminar included presentation of cutting edge research from Dr. Gill in collaboration with Johan Sundberg on the topic of vocal physiology and acoustics.

- Spring 2015** **Seminar: Vocalism in Contemporary and Recorded Music** **New York, NY**
Instructor: *Jennifer C. Muckala, M.A., CCC-SLP, Singing Specialist*
Vanderbilt Bill Wilkerson Center
- Attended seminar and performed in masterclass focusing on healthy vocalism and sound technique specifically in contemporary, popular, country and jazz genres.

Instructor: *Shirley Gherson, MA, CCC-SLP*

New York University

- Enrolled in three credit course offered within Program in Communicative Sciences and Disorders under special arrangement with the Advanced Certificate Program in Vocal Pedagogy,
- Course covered anatomic, physiologic, acoustic, and perceptual characteristics of selected voice disorders. Research, evaluation, and therapy discussed. Exposure and discussion about the role of the speech-language pathologist in the multidisciplinary care of individuals with voice problems. Course concluded in voice therapy offered to NYU Masters of Education students through the NYU Speech-Language-Hearing Clinic.
- Guest lectures included:
 - Medical and Surgical Management of Voice Disorders: *Dr. Milan Amin*, Director: NYU Langone Voice Center
 - Laryngeal Cancer - Diagnosis and Treatment: *Dr. Matina Balou*, Clinical Assistant Professor: Otolaryngology, NYU School of Medicine, Swallowing Specialist: NYU Langone Voice Center
 - Special Populations, Functional Dysphonia, and Transgender Voice: *Christie Block, MA, MS, CCC-SLP*, New York Speech and Voice Lab

Performance Experience

Greenwood (MTF 4x15)	Ensemble	Musical Theatre Factory	J. Kyle Manzay, dir.
*CARDED	Featured performer	Feinstein's/54 Below	Jason Blitman, dir.
A Fairy Tale Christmas	Santa Claus/Barnaby	NYC FringeJR Festival	MK Lawson, dir.
Curious George	Chef Pisghetti/others	Nat'l Tour: Theatreworks USA	Zi Alikhan, dir.
Sweeney Todd	Pirelli (cello)	Brooklyn Theatre Club	Curtis Reynolds, MD
A Man of No Importance	Carney/Oscar Wilde	Frederick Loewe Theatre	John Simpkins, dir.
Man of La Mancha	Sancho Panza	NYU Skirball Center	William Wesbrooks, dir.
The Student Prince	Herr Ruder; others	Frederick Loewe Theatre	Dallett Norris, dir.
Carousel	Enoch Snow	Frederick Loewe Theatre	William Wesbrooks, dir.
Albert Herring	Vicar Gedge	Alexander Hall, Princeton	David Kellett, dir.
Floyd Collins	Floyd Collins	Lewis Center for the Arts	Andrea Grody, MD
Nine	Guido Contini	Manhattan School of Music	Bill Fabris, dir.
My Fair Lady	Freddy Eynsford-Hill	Berlind Theater, McCarter	Suzanne Agins, dir.

References

Jeremy Aye, M.M.

Professor of Voice, New York University; Extra Chorister, Metropolitan Opera

- Relation: Voice instructor and Vocal Repertoire for Teaching (music theatre and classical voice) professor
- Contact: ja75@nyu.edu

Brian Gill, D.M.A.

Associate Professor of Voice, Indiana University

Formerly: Music Associate Professor/Director of Vocal Pedagogy, New York University

- Relation: Adjunct voice faculty supervisor and Vocal Pedagogy I & II professor
- Contact: brpgill@iu.edu

Heather Petruzelli

Chair of Voice and Music, Molloy College/CAP21 Musical Theater Conservatory

- Relation: Supervisor at CAP21/Molloy College B.F.A. Program
- Contact: hpetruzelli@cap21.org